

Carol Flake Chapman has worked as writer and editor for a number of leading newspapers and magazines. She was a founding editor of *Vanity Fair*; she was the horse racing correspondent for *The New Yorker*; she was a rock critic for the *Village Voice*; she was the Texas stringer for *U.S. News & World Report*; and she has been an editor and columnist for the *Boston Globe*. She has written as well for *Harper's*, the *Washington Post*, the *New York Times*, *Vogue*, *Conde Nast Traveler*, *Connoisseur*, *The Nation*, *Texas Monthly*, and *The New Republic*. She has covered subjects from religion, culture, and politics to nature and the environment. She is the author of several nonfiction books, including *Redemptorama: Culture, Politics and the New Evangelicalism*, *Tarnished Crown*, *Thoroughbred Kingdoms* and *New Orleans*. Her new book, *Written in Water: A Memoir of Love, Death and Mystery*, comes out on April 1.